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SHOOTER REVIEW

In the TV show "Shooter" an ex-marine sniper Bob Lee Swagger agrees to help his former commander prevent the assassination of the U.S President. Actor Ryan Phillippe does a great job of playing the ex marine, and as he's trying to help out his buddy, he gets "stabbed in the back" and goes down a long road of trying to prove that he is the man he says he is. Ultimately, this show is a must see with the producer's (Ryan Phillippe) excellent use of suspense and drama placed throughout the show, which really keeps the viewer engaged and interested in what's going to happen next.

When Swagger's former commanding officer Issac Johnson (Omar Epps) solicits his expertise in a top secret operation, Swagger discovers that he is framed. Along the way Swagger is incarcerated in a maximum security prison, where he is almost killed by an inmate and a guard working for the people who are trying to frame him. Fortunately, he escapes and goes on trying to find the real shooter, so he can clear his name, keep his family safe, and serve justice to the people who deserve it.

In the second episode of the first season after Swagger has escaped the prison, Ryan Phillippe does a great job of going into Bob Lee's background as an ex-Sniper, as well as going into details of how they are trained to survive in the worst possible situations, and how they have to become a ghost in the open. This gives Swagger an advantage over others when having to make decisions that aren't going to expose himself. His patience is key throughout the show, making it very interesting to see how a sniper works so stealthily. He has opportunities to take out a couple of people whom he knows had something to do with setting him up, but with his better judgment, he doesn't, and it really leaves one to wonder what he has planned next. The intense action throughout the show keeps audiences engaged as well as the technical parts behind the FBI trying to find Bob Lee because he's just barely getting away each time. For example, one rush of a scene is when Swagger goes into a gas station to get supplies and the cashier notices who he is and goes to call the cops, but Swagger goes to the back room and "cancels the call," disarming the cashier's husband who is standing there with a shotgun and then just casually walking out as if nothing just happened.

If you're really into solving cases, heavy action, and war films, this show is highly recommended. It will have you engaged and on the edge of your seat until the very last episode. With Ryan Phillippe's excellent acting and producing, there's no way you won't fall in love with his character as an ex-U.S. Marine sniper.